# The G & S Building

World-renowned architects designed the G & S Building. Both ardent postmodernists they have played up the theatrical aspects of the building while still creating a building, which will stand the tests of time.

The façade is built entirely of blue stone, which lends a feeling of history and permanence to the building. The front of the building is decorated with eight massive stained glass windows, which were built by a team of local artists led by designer Mervet Darabi. Between the two theatres is a long galley-style portico space.

The roof over the portico is fitted with an ingenious system of adjustable skylights that allow up to 65% of the ceiling to be opened up to natural light. The café bar is situated on an open mezzanine in the foyer that is constructed from huon pine and polished steel contrasting beautifully with the stone and glass surrounds.

The stage in Theatre One is 7.4 metres wide and 12.8 metres deep. The main auditorium holds 1120 seats on 2 levels and a single level of box seats for 80.

The ornate cornices of the proscenium arch, the box seats and the handrails were carved by master craftsman Hugh Daniels with the help of three apprentices, in a customised style called DanCarv©. The ceiling is decorated with 24 handmade chandeliers each made up of a thousand individual pieces of glass.